LUGANO INTERNATIONAL MUSIC AWARDS

2027 Violin Competition

PROFESSIONAL DIVISION / SUGGESTED REPERTOIRE

Category A | Junior

AGES 12 AND UNDER

Suggested works are examples. Works of comparable artistic and technical difficulty may also be considered.

VIDEO PRELIMINARY ROUND

1. One étude, caprice or unaccompanied work.

Suggested repertoire · J. S. Bach (unaccompanied violin works); G. P. Telemann (solo violin fantasias); R. Kreutzer, P. Rode, J. Dont, C. Dancla, J. B. Accolay, H. Wieniawski and N. Paganini (études or caprices).

2. One work of the candidate's choice for solo violin or for violin and piano. Both items are required. Where possible, choose works that contrast in tempo, style or character.

SEMIFINAL | LUGANO, SWITZERLAND

1. One complete movement from a sonata for violin and piano.

Suggested repertoire · J. S. Bach, G. F. Handel, W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, E. Grieg and G. Fauré.

2. One work of the candidate's choice for violin and piano.

Suggested repertoire · A lyrical work, character piece, technical showpiece, dance, fantasy, variations, or a twentieth-century or contemporary work.

FINAL | LUGANO, SWITZERLAND

One complete movement from a violin concerto with piano reduction accompaniment. If the movement includes a traditional cadenza, perform it.

Suggested repertoire · J. S. Bach; J. Haydn; W. A. Mozart (Nos. 1–5); G. B. Viotti; P. Rode; C. A. de Bériot; D. Kabalevsky (Op. 48); M. Bruch (No. 1); F. Mendelssohn (E minor); H. Wieniawski (No. 2); C. Saint-Saëns (No. 3); H. Vieuxtemps.

2027 Violin Competition

PROFESSIONAL DIVISION / SUGGESTED REPERTOIRE

Category B | Youth

AGES 13–18

VIDEO PRELIMINARY ROUND

1. One complete movement from J. S. Bach's *Six Sonatas and Partitas for Solo Violin*, BWV 1001–1006.

2. One étude, caprice or other technically demanding work.

Suggested repertoire · N. Paganini (*24 Caprices*, Op. 1); H. Wieniawski (*Études-Caprices*, Op. 18, or *L'École moderne*, Op. 10); P. Rode (*24 Caprices*); J. Dont (*Études et Caprices*, Op. 35); P. Gaviniès (*24 Matinées*); H. Vieuxtemps or H. W. Ernst (études or caprices); E. Ysaÿe (solo works).

SEMIFINAL | LUGANO, SWITZERLAND

1. One complete movement from a sonata for violin and piano.

Suggested repertoire · W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, J. Brahms, E. Grieg, C. Franck, G. Fauré, C. Saint-Saëns, R. Strauss, C. Debussy, M. Ravel, L. Janáček, S. Prokofiev, F. Poulenc and K. Szymanowski.

2. One work of the candidate's choice for violin and piano. Where possible, choose pieces with contrasting musical characters.

Suggested repertoire · P. Sarasate, H. Wieniawski, C. Saint-Saëns, H. Vieuxtemps, F. Kreisler, P. I. Tchaikovsky, J. Brahms, E. Elgar, M. Ravel, C. Debussy, S. Prokofiev, K. Szymanowski and B. Bartók.

FINAL | LUGANO, SWITZERLAND

One complete movement from a violin concerto with piano reduction accompaniment.

Suggested repertoire · W. A. Mozart (Nos. 3–5); G. B. Viotti (No. 22); D. Kabalevsky; M. Bruch (No. 1); F. Mendelssohn (E minor); É. Lalo (*Symphonie espagnole*); C. Saint-Saëns (No. 3); H. Wieniawski (Nos. 1 and 2); H. Vieuxtemps (Nos. 4 and 5); A. Dvořák; A. Glazunov; P. I. Tchaikovsky; J. Sibelius; S. Prokofiev (Nos. 1 and 2).

2027 Violin Competition

PROFESSIONAL DIVISION / SUGGESTED REPERTOIRE

Category C | Young Artist

AGES 19–29

VIDEO PRELIMINARY ROUND

1. One complete movement from J. S. Bach's *Six Sonatas and Partitas for Solo Violin*, BWV 1001–1006.

2. One technically demanding work for unaccompanied violin.

Suggested repertoire · N. Paganini (*24 Caprices*, Op. 1); E. Ysaÿe (*Six Sonatas for Solo Violin*, Op. 27); H. W. Ernst (polyphonic studies or caprices, *The Last Rose of Summer*); H. Wieniawski (études-caprices); N. Milstein (*Paganiniana*); B. Bartók and S. Prokofiev (solo violin sonatas); M. Reger (solo sonatas, preludes and fugues); P. Hindemith (solo violin sonatas); F. Kreisler (*Recitativo and Scherzo-Caprice*).

SEMIFINAL | LUGANO, SWITZERLAND

1. One complete movement from a major sonata for violin and piano. Prepare the entire movement without cuts.

Suggested repertoire · W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, J. Brahms, C. Franck, G. Fauré, E. Grieg, C. Saint-Saëns, R. Strauss, C. Debussy, M. Ravel, L. Janáček, S. Prokofiev, F. Poulenc, B. Bartók, K. Szymanowski, G. Enescu, O. Respighi, E. Elgar, R. Vaughan Williams and A. Schnittke.

2. One work of the candidate's choice for violin and piano.

Suggested repertoire · N. Paganini, H. Wieniawski, P. Sarasate, H. Vieuxtemps, F. Kreisler, C. Saint-Saëns, P. I. Tchaikovsky, M. Ravel, K. Szymanowski, S. Prokofiev, G. Enescu, B. Bartók and E. Ysaÿe.

FINAL | LUGANO, SWITZERLAND

One complete movement from a major violin concerto in the standard repertoire with piano reduction accompaniment. Other standard violin concertos of comparable artistic and technical difficulty are also permitted.

Classical and early Romantic

Suggested repertoire · W. A. Mozart (Nos. 3–5); L. van Beethoven (D major); F. Mendelssohn (E minor); R. Schumann.

Romantic

Suggested repertoire · J. Brahms (D major); M. Bruch (No. 1 or *Scottish Fantasy*); A. Dvořák (A minor); É. Lalo (*Symphonie espagnole*); C. Saint-Saëns (No. 3); H. Wieniawski (Nos. 1 and 2); H. Vieuxtemps (Nos. 4 and 5); N. Paganini (Nos. 1 and 2); P. I. Tchaikovsky (D major); A. Glazunov (A minor).

Twentieth-century and modern

Suggested repertoire · J. Sibelius (D minor); S. Prokofiev (Nos. 1 and 2); D. Shostakovich (Nos. 1 and 2); B. Bartók (No. 2); I. Stravinsky; S. Barber; E. W. Korngold; W. Walton; A. Khachaturian; K. Szymanowski (Nos. 1 and 2); C. Nielsen; E. Elgar; B. Britten; A. Berg.